

Questions to Ask

Key Skill	To support this, you could say...
Maintaining a positive attitude to reading and understanding what has been read	Did you enjoy that book? Why? What kind of text would you like to read next?
Exploring different genres	Have you ever read a... autobiography? Can you see any subheadings in this text? Why are they used? What type of story is this?
Make comparisons within and across books	Is that what.... said had happened too? How is... similar to...? Do they differ?
Exploring new words and meaning	Were there any words you didn't quite understand? The word... means...; In a sentence it's...
Inference and prediction	How do you think... is feeling? Why do you think that? What might... do?
Summarise the main ideas	What theme can we see across these paragraphs? Is anything mentioned more than once?
Find and retrieve information	Find the part of the text about... What does... mean?
Fact or opinion	Do you think... is a statement of fact or opinion? How do you know? What is your opinion? I don't agree. I think...

FUN!

Reading With Your Child



Second Level

Expectations

Parents are recognised by Glashieburn, as having a vital role in their child's learning and development throughout their lives.

The development of literacy skills plays an important role in all learning. – Curriculum for Excellence

At Second Level pupils should be fluent reader and be confidently engaging with a range of texts for many different purposes.

Our expectations by the end of Primary 7 are that children can...

- Read aloud at a reasonable pace, with accuracy and intonation.
- Unfamiliar words worked out with increased automaticity.
- Engage with 6 reading strategies..
 - Meta cognition - Prior Knowledge
 - Meta linguistics - Words and Phrases
 - Visualisation - Sensory Images
 - Inferences - Reading between the lines
 - Main Ideas - Who, where, when, why, how
 - Summarising – Main ideas
- Apply these to different genres including digital literacy and non fiction.
- Form good habits for reading – daily and reading for pleasure.
- Relate the theme of a book to their own and others' experiences
- Discuss the writer's style and other features appropriate to genre.
- Take notes from their reading, using key information to use for presentations, tests or a new piece of writing.
- Examine similarities and differences between texts.



What This Means for Parents

Comprehension has two types of questions...

Literal Questions

- What happened?
- Sequencing of events
- Show you part of the story which shows them specific information
- Recalling the story
- Justifying their thoughts on things
- Predict
- Asking questions to you
- Innovating the story



Inferential Comprehension

- Prediction
- Linking to prior knowledge
- Summarising the main points
- Cause and effect
- Empathising with characters
- Analysing information and drawing conclusions

Simple Tips...

- Give your child access to lots of books on many different topics and by a wide range of authors who write in different styles, e.g. Roald Dahl, Michael Morpurgo to Julia Donaldson.
- Encourage your child to ask for help with the pronunciation of new words if their reasonable attempt does not sound correct.
- Broaden the vocabulary you use when speaking to your child and be prepared to clarify the meaning of a wider range of words, modelling them within sentences.
- Encourage your child to read silently to themselves but check their understanding of what they have read after doing so.
- Read difficult texts to your child and allow them the chance to listen and ask questions